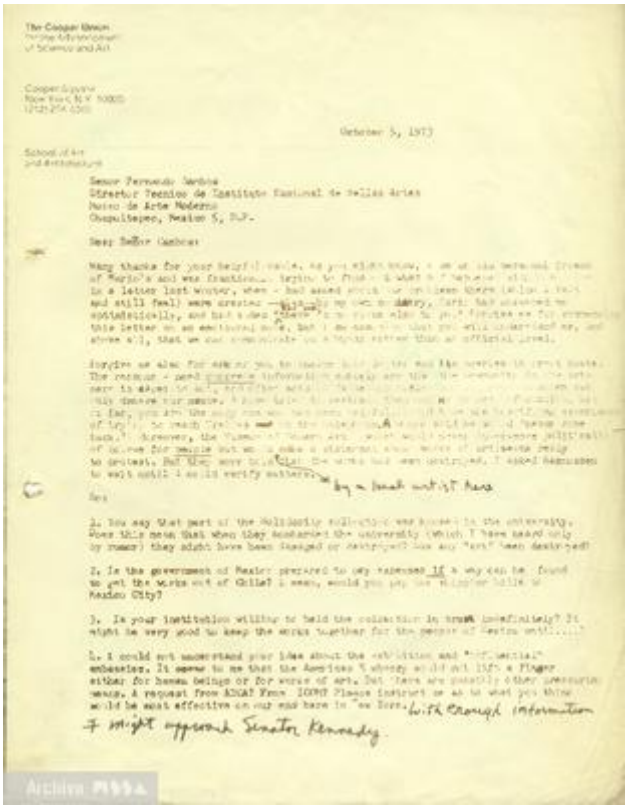
Carta de Dore Ashton a Fernando Gamboa



The Cooper Union
for the Advancement
of Science and Art

Cooper Square
New York, N.Y. 10003
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October 5, 1973

School of Art
and Architecture

Señor Fernando Gamboa
Director Tecnico de Instituto Nacional de Bellas Artes
Museo de Arte Moderno
Chapultepec, Mexico 5, D.F.

Dear Señor Gamboa:

Many thanks for your helpful cable. As you might know, I am a [illegible] friend of Mario's and was fractious [illegible] trying to think [illegible] what [illegible] In a letter last winter, when I had asked [illegible] and still feel) were greater [illegible] dangerous, [illegible] satisfactorily, and [illegible] this letter as an emotional [illegible] but I am [illegible] that you will understand me, and share with, that we can communicate on a [illegible] rather than an official level.

Forgive me also for ask[illegible] you to [illegible] The rumour I need [illegible] information [illegible] are the [illegible] to the [illegible] to [illegible] [illegible] to [illegible] [illegible] [illegible]